

PROJECT TASKS DRAMA



*An opportunity for you to start your
journey to A Levels #GOFURTHER*



PROJECT TASK

As part of the course, you will be required to gain knowledge and understanding of a range of theatre practitioners and set texts.

You will have the opportunity to think from a director's point of view and create and facilitate your own workshops.

We have therefore set you some tasks to help you prepare for this, including an example of the current year 12's power point presentation which they created for their own workshop ideas.

TASK 1-5

Research and create a fact file on each of the following practitioners:-

- **Artaud**
- **Berkoff**
- **Brecht**
- **Frantic Assembly**
- **Punchdrunk**

You can create a power point or a large colourful spider diagram. The choice is yours. You will need to include pictures, reviews, examples of style, methodologies and how each of their practices has been received by audiences.

Task 1-6

Research at least two of the following plays:- (most of these can be found online – I have also included a text version of some of them in your pack – just see what you can find)

- **Pomona – Alistair McDowell**
- **Metamorphosis – Steven Berkoff**
- **Beautiful Burnout- Bryony Lavery**
- **Woyzeck- Georg Buchner**
- **Lysistrata- Aristophanes**
- **Script of YOUR choice**
- **Create a spider diagram showing the plot, themes and characters.**
- **Decide which of the practitioners methodologies would be best suited to which play. Give a justification of your decisions.**

Task 1

Choose one of the plays and pick one scene or section and create a workshop to best show how you as a director would deliver your workshop. (This is where you can use the current year 12 example power point as inspiration). Your workshop must illustrate the following;-

- Clear instructions of a range of activities that further understanding and knowledge of the methodologies of your chosen practitioner
- The workshop will also need to explore the main themes of the play as a whole as well as the chosen scene/section
- Characterisation exercises that clearly help your group gain understanding of characters and their relationships.
- ARTAUD
 - https://www.youtube.com/watch?v=DK_vZuLYHcw
 - <https://www.youtube.com/watch?v=vY-EgbNYKXk>
 - <https://www.youtube.com/watch?v=hpfVW6otfyQ>
 - <https://www.youtube.com/watch?v=ntNpAhwBUR4>
- BERKOFF
 - <https://www.youtube.com/watch?v=itawrltBs4>
 - <https://www.youtube.com/watch?v=q6DUpCfCyM>
 - <https://www.youtube.com/watch?v=KAUuBEzOtxA>
 - <https://www.youtube.com/watch?v=4Y3izEP3o4Y>
- BRECHT
 - <https://www.youtube.com/watch?v=c7fqMPDcKXM>
 - <https://www.youtube.com/watch?v=KkgwH5bpZxA>
 - <https://www.youtube.com/watch?v=l-828KqtTka>
- FRANTIC ASSEMBLY
 - <https://www.youtube.com/watch?v=gUqZPfGIX6U>
 - <https://www.youtube.com/watch?v=Q4mXhW7TXQ8&list=PLXAIhTE60RgoGtivDINpSq6B8M9DnUYm9>
 - <https://www.youtube.com/watch?v=WLS-EpiF4-c>
- PUNCHDRUNK
 - https://www.youtube.com/watch?v=_C5i6vy3Lyu
 - <https://www.youtube.com/watch?v=4r-V5fMCUgg>
 - <https://www.youtube.com/watch?v=7WqsYty9te0>